

EERIECON NINE: POCKET PROGRAM

	FRI	SAT	SUN	ROOM
ARTSHOW	TBA	10a-6p	10a-12n	Ballroom B
HUCKSTERS*	4p-8p	10a-6p	10a-12n	Ballroom B
GAMING	10p-?	9a-?	10a-end	Boardroom
VIDEO ROOM	6p (begin).....		3p end	724
READING ROOM	Readings as scheduled.....			Salon (Ballroom floor)
CON SUITE	3p (begin).....		2p end	By Elevator (Ballroom floor)
REGISTRATION	3p-?	TBA	TBA	Boardroom**
MASQUERADE	----	8p-?	----	Ballroom A
ART AUCTION	----	9:15-?	----	Ballroom A

SECURITY BY THE DORSAI IRREGULARS

*Guests will be autographing books at a table in or near the Dealers' Room. Look for the schedule posted there. Guests please sign up for any times you wish.

** Registration is located just outside the listed room.

PEOPLE & THINGS AUCTION will be held to benefit **EERIECON**
Special announcements are posted near Registration.

Also look for the **PARTY FOR GUESTS-OF-HONOR** and the **CHAPBOOK RAFFLE**
Saturday evening. *All are welcome!*

**NOTE: THE LAWS OF NEW YORK STATE & NIAGARA COUNTY NO LONGER PERMIT
SMOKING IN THE CON HOTEL EXCEPT IN DESIGNATED AREAS.**

****FRIDAY PROGRAM****

7 P	FREE FOR ALL	Panelists talk (and argue) about anything that comes to mind, with each other and the audience. Kress, Gardner, Price, Sherman, Schweitzer, Mod: Frederick	Ballroom A
8 P	PEOPLE AND THINGS AUCTION	Come, bid high and often on strange and exotic items. No bids or raises under 25 cents. Auctioneers: Amy Kauderer and John Hall	Ballroom A
10 p	LATE NIGHT TALK SHOW	Hosted by the master of the talk show circuit, Edo van Belkom, ably abetted by Ed McClink. Brust, Gardner, Mak, Winfield, Sherman, Bishop, Schweitzer. Top 10 by John-Allen Price	Ballroom A
11 p	POETRY ROUND ROBIN	Hosts: David Clink and Herb Kauderer	Ballroom A

[This concludes the Friday program]

****Saturday Program****

10 a	PLOT & CHARACTER vs SCIENCE IN HARD SF	Which should be considered first? Are all three necessary? Kress, Frederick, Garland, Gardner, Mod: Czerneda	Rainbow A
10 a	ALTERNATE CINEMA HISTORIES	Some movies so twist events & personalities they supposedly depict they amount to an alternative version; ie why are there Americans in THE LAST SAMURAI? Panelists each select one movie so historically inaccurate as to alternate history and detail all errors in it and explain why they were made. Audience is invited to submit examples. Mak, Winfield, Van Belkom, Schweitzer, Mod: Price	Rainbow B
10 a	READING	Marilyn Mattie Brahen	Salon
11a	TIPS FROM THE PROS The Mens' View	Beginning writer? Successful authors answer your questions to help you get a writing career going. Price, Garland, van Belkom, Mod: Brust	Rainbow A
11 a	THE NEW SOLAR SYSTEM Pluto Or Goofy?	Talk by Dr. David DeGraff	Rainbow B
11 a	READING	Derwin Mak	Salon
12 n	TIPS FROM THE PROS The Womens' View	Get another viewpoint on useful tips Soles, Bishop, Brahen, Czerneda, Mod: Sherman	Rainbow A
12 n	DISGUSTING IDEAS IN THE GENRES	What are the most disgusting ideas you ever wrote about and/or read. Price, Giron, Mod: Gardner	Rainbow B
12 n	READING	Edo van Belkom	Salon
1 p	WHICH IS THE TOUGHEST GENRE TO WRITE ABOUT AND WHY?	How did you pick your main genre? Soles, Garland, Schweitzer, Mod: Frederick	Rainbow A
1 p	GOD IS DEAD	Can Gods be Killed? If so, should they be? Why and when? Kress, Crow, Giron, Mod: Mak	Rainbow B
1 p	READING	Mason Winfield	Salon
1 p	JUNK FOOD WARS Theme: First Contact	Cheese noodle sculpture contest conducted by Master Sculptor David Clink. Rules and entry forms at registration and/or bar.	Ballroom A
1 p	BLACKMOOR D & D	Come play a remake of Dana Arneson's classic RPG. New players welcome.	Boardroom
2 p	CREATING A SENSE OF FANTASY	Are there special techniques that are effective? How can you maintain the sense of fanrasy with the reader? Crow, Sherman, Brahen, Mod: Brust	Rainbow A
2 p	SMALL PRESS vs LARGE PRESS	What can the small press offer to its authors and readers that the large press can't? Do we need it? Frederick, van Belkom, Mod: Giron	Rainbow B
2 p	READING	James Alan Gardner	Salon
2 P	WRITERS' WORKSHOP	Aspiring and new writers can learn and ask questions of 3 successful authors. Only the first ten to apply will be able to participate, Anne Bishop, Julie Czerneda, Nancy Kress	Ballroom A

Saturday program continued on page 2

Saturday program (continued from page 1)

3 p	THE BEST "GUILTY" PLEASURE I EVER HAD	Contest Panel in which panelists and audience select the best SF (only) book or movie that gave them the best "Guilty Pleasure". A tacky, admittedly bad book or movie that's fun to watch or read. Special rules will apply and there will be a prize. Mak, Gardner, Mod: Price	Rainbow A
3 p	THE GOLDEN '50s	The '50s were a "Golden Era"; authors, pulps, etc. How do you think it compared to today and why? Or do you think the main thing responsible for "The Good Old Days" is a poor memory? Frederick, Ganley, Mod: Schweitzer	Rainbow B
3 p	READING	Nancy Kress	Salon
4 p	CREATING YOUR WORLD	You've described it, given it a history and language. Do many authors write about the surroundings and neglect the story? How do you avoid doing this? Should you avoid it? Crow, Bishop, Brahen, Mod: Brust	Rainbow A
4 p	ANIME/MANGA 101	This is for people who don't know what ANIME is! You had better come to this panel to find out what you are missing. We will have POCKY . Kujawa, Petrichick, Mod: Kauderer	Rainbow B
	READING	Darrell Schweitzer	Salon
5 p	WHAT LINE'S MINE	Watch the panel of esteemed authors make themselves look addled as they try to remember lines taken out of context. Hosted by Amy Kauderer. Another Top Ten (or more) by John-Allen Price. Kress, Brust, Soles, Sherman, Gardner, van Belkom, Bishop, Schweitzer	Ballroom A
6 p	MEDIA FANDOM ROUNDTABLE	Discuss Your favorite genre or subject. <i>All welcome</i> . Hosted by Dennis Blake	Ballroom A
6 p	BLACKMOOR D&D	Come play a remake of Dave Arneson's classic RPG. New players welcome.	Rainbow A
6 p	DDR TOURNAMENT	Come show off your Dance Dance Revolution skills. Newbies welcome!	Rainbow B
8 p	MASQUERADE	Conducted by Mary Hewitt and Terry Mogavero. Cash prizes. Entry forms at registration.	Ballroom A
9:15 p	ART AUCTION	Conducted by John Hall and the Dorsai	Ballroom A
10 p	CREATE YOUR OWN PANELS	Sign up at registration. This is your chance to create new panels. Your panel may be used at a future EERIECON . Hosted by David Ennis	Ballroom A
11 p	PARTY FOR GUESTS-OF-HONOR	<i>All welcome!</i> Have some pizza and chicken wings with the Guests-Of-Honor. The Chapbook Raffle will be held.	Con Suite
11 p	CLAY-O-RAMA TOURNAMENT	Build your own clay monsters and smooch your opponents. There can only be one!	Rainbow A

[This concludes the Saturday program]

******Sunday Program******

10 a	THE GREATEST QUEER SF AND FANTASY	What are the greatest queer works of SF and Fantasy? A celebration of queer themes, queer characters, and queer authors. Swain, Hewitt, Ford, Mod: Ljjewski	Rainbow A
10 a	RESEARCH FOR NON-EXISTENT THINGS The Female View	Do you make up your own rules (such as for vampires) or follow rules of the past? Kress, Soles, Giron, Mod: Sherman	Rainbow B
10 a	READING	Anne Bishop	Salon
11 a	THE BEST & WORST OF SF, FANTASY & HORROR FILMS OF 2006	The perennial panel with all of last year's films to discuss. DeGraff, Mak, Ennis, Schweitzer, Mod: Price	Rainbow A
11 a	KEEPING UP WITH CHANGE	How do you keep your stories up to date with scientific advances, space probes, etc? How do they affect your writing? Frederick, Garland, Czerneda, Mod: Gardner	Rainbow B
11 a	READING	Steven Brust	Salon
12 n	RESEARCH FOR NON-EXISTENT THINGS The Male (mostly) View	Learn if the fellers agree with the ladies. Brust, Gardner, Garland, Mod: Brahen	Rainbow A
12 n	THE RETURN OF DOCTOR WHO	The TV series, older than Star Trek, returned with Super Bowl type ratings in the UK. Two successful years have brought 3 spin-off series, a return to prime time in the USA and Canada, and a resurgent fandom. Were bigger budgets and adult themes the only reason for bigger audiences or are the third generation Tardis watchers more willing to accept SF TV? DeGraff, Price, Ennis, Mod: Blake	Rainbow B
1 p	FICTIONAL WARS AND WHY WE REMEMBER THEM	War Of The Rings, Battle Against The Empire, Battle Against Voldemort, etc. Panelists will each select a war and tell why it was memorable. Frederick, Gardner, Schweitzer, Mod: Price	Rainbow A
1 p	THE DIFFERENT GENRES OF ANIME AND MANGA	In case you're a sheltered ANIME goer who watches whatever is on TV, including TRINITY BLOOD , INU-YASHA , & NARUTO , this panel will broaden your mind without scaring you away from the ANIME world. Petrichick, Kauderer, Mod: Kujawa	Rainbow B

[This concludes the Sunday program and EERIECON NINE]